

Nobody knows the Trouble I've seen

Negro Spiritual arranged for Soprano and Baritone soloists and Male Choir

Arthur Stammet

Andante (♩ = 50)

The musical score is arranged in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Andante' with a quarter note equal to 50 beats per minute. The first system (measures 1-4) features a vocal line with lyrics 'No-bo - dy knows the trou-ble I've seen, No-bo - dy knows but Je - sus...' and a piano accompaniment with a 'u' marking. The second system (measures 5-8) is marked 'rit.' and includes the lyrics 'No-bo - dy knows the trou-ble I've seen, Glo - ry, Hal - le - lu - jah!' and 'Glo - ry, Hal - le - lu - jah!'. The third system (measures 9-12) repeats the first system's melody. The fourth system (measures 13-16) is marked 'rit.' and repeats the second system's melody. The piano accompaniment consists of sustained chords and simple melodic lines.

No-bo - dy knows the trou-ble I've seen, No-bo - dy knows but Je - sus...

No-bo - dy knows the trou-ble I've seen, Glo - ry, Hal - le - lu - jah!

Glo - ry, Hal - le - lu - jah!

No-bo - dy knows the trou-ble I've seen, No-bo - dy knows but Je - sus...

No-bo - dy knows the trou-ble I've seen, No-bo - dy knows but Je - sus...

No-bo - dy knows the trou-ble I've seen, Glo - ry, Hal - le - lu - jah!

No-bo - dy knows the trou-ble I've seen, Glo - ry, Hal - le - lu - jah!

Faster (♩ = 80)

16

Some - times I'm up, some - times I'm down,
 One day when I was wal - king long, oh, yes, Lord,
 I ne - ver shall for - get that day,

Some - times I'm up, some - times I'm down,
 One day when I was wal - king long, oh, yes, Lord,
 I ne - ver shall for - get that day,

20

rit.

some - times I'm al - most to de groun',
 de el' - ment open'd and Love came down, oh, yes, Lord!
 when Je - sus wash'd my sins a - way

some - times I'm al - most to de groun',
 de el' - ment open'd and Love came down, oh, yes, Lord!
 when Je - sus wash'd my sins a - way

25

Tempo I° (♩ = 50)

No - bo - dy knows the trou - ble I've seen, No - bo - dy knows but Je - sus

No - bo - dy knows the trou - ble I've seen, No - bo - dy knows but Je - sus

u

29

rit. molto

No - bo - dy knows the trou - ble I've seen, Glo - ry, Hal - le - lu - jah!
 No - bo - dy knows the trou - ble I've seen, Glo - ry, Hal - le - lu - jah!
 Glo - ry, Hal - le - lu - jah!

u